

YALE Bulletin & Calendar

January 27, 2006 | Volume 34, Number 16

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Among the works featured in the exhibit "Encounters and Memories" at Davenport College will be the watercolor and pencil work "Trunks" by Rebecca Newman.

Alumnae's artwork depicts Yale 'Encounters and Memories'

Two alumnae artists are returning to their Yale residential college to mount an exhibition of artwork titled "Encounters and Memories."

The show features paintings and drawings by Anne Parker Diggory and Rebecca Newman, both members of the Class of 1973. It will be on view Feb. 4-March 3 in the Davenport College Gallery, 248 York St.

This is not the first time that Diggory and Newman have had a show at Davenport. As undergraduates, they exhibited jointly in the college's dining hall. The new show will include works specifically related to their Yale experience. In the background of some of Diggory's paintings are images of works she did at Yale. Newman's drawings use a tree in the Davenport courtyard as a jumping-off point for explorations of ideas about Martin Buber's concept of visual encounters.

There will be an opening reception for the exhibit 1:30-4 p.m. on Saturday, Feb. 4. The two artists will talk at 2 p.m. about their art and share their thoughts about the lasting effects of their years at Yale. The reception, like the exhibit, is free and open to the public. For access to the gallery when the gate is locked, call the master's

office at (203) 432-0550.

Diggory and Newman came to Yale in 1969 with the first class of women at the University. They met while living across from each other in Vanderbilt Hall. Diggory intended to major in mathematics, and Newman was a Directed Studies student planning to major in philosophy. They soon became friends and discovered a new focus in Yale's Department of Art. They shared classes, went to the Yale Summer School of Art in Norfolk and, after graduation, lived in Spain and traveled the museums of Europe together as fledgling artists.



An acrylic painting, titled "Along the Way," by Anne Parker Diggory.

Diggory, who holds an M.F.A. from Indiana University, now works out of her studio in Saratoga Springs, New York, and exhibits regularly in the upstate New York area and at the Blue Mountain Gallery in New York City. In 2000 she was included in the exhibition "30 Years: Women Artists at Yale" at Jonathan Edwards College. Her works are in many public and private collections, including the Yale University Art Gallery, the Hyde Collection, Blue Cross-Blue Shield and Key Bank. Her recent commissions include an architectural frieze and floor design for the Saratoga Springs Train Station (as part of a collaborative team) and a 23-foot-high waterfall painting for the Adirondack Trust Company in Saratoga Springs. Diggory's work has been featured in Adirondack Life and American Artist.

Newman, who holds an M.B.A. from the University of California at Los Angeles, has had a dual career in art and business, specializing in the intersection of entertainment and technology. She has worked for 20th Century-Fox, Francis Coppola's Zoetrope Studio and Philips Electronics. At Philips, her team produced 14 prize-winning animated children's software titles on compact disc and created the prototype for digitizing and authoring feature films on digital disc, a project that directly led to the DVD format. Currently, Newman provides management consulting to art and education non-profits and to corporate clients through her company, Sidewalk Studio. She has regularly shown her painting and photography at the TAG Gallery in Santa Monica, California, and has participated in

a number of regional shows.

For more information about the artists' work, visit www.diggory.com or www.rebeccanewman.com.
